

91 Piccolo

Fl. *mp* *ppp* *mf with longing*

Ob. *mp* *ppp*

Bsn. *mp* *ppp*

Tbn. *mp with longing*

Glock.

Pno. *pp* *mf* *gliss.*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

97

Picc.

B. Cl.

Bsn.

Tbn.

Tba.

Pno. *ch.* *mp*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vc. *arco*

Cb. *p*

102 To Fl. Flute

Picc.

B. Cl.

Bsn. *pp*

Tbn. *pp*

Tba.

T.-t.

Glock. *mf*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *f*

Vc. *f pizz.* *arco* *mp*

Cb. *f* *mp*

poco accel. . . . Moderato con forza (♩ = 100)

Fl. *mf* *ppp* *f energetically*

Ob. *mf* *ppp* *f energetically*

Cl. *ppp* *mp* *ppp* *f energetically*

B. Cl. *ppp* *mp* *ppp*

Bsn. *f energetically*

Hr. 1 *f energetically*

Hr. 2 *f energetically*

C. Tpt. *ppp* *mp* *ppp* *f energetically*

C. Tpt. *ppp* *mp* *ppp* *f energetically*

Tbn. *f energetically*

Tba. *mf* *ppp* *f energetically*

T. - *poco accel. . . . Moderato con forza (♩ = 100)*
To Perc.

Glock. *To Mar.* *Marimba* *pppp* *p*

Pno.

Vln. I *faster tremolo (unmetered, maintain bowing pattern from before)* *faster still* *ord.* *ppp*

Vln. II *faster tremolo (unmetered, maintain bowing pattern from before)* *ord.* *ppp*

Vla. *arco* *ppp* *p*

Vcl. *ppp* *p*

Cb. *pizz.* *arco* *pp* *f* *mp* *ppp* *f energetically*

116

Fl. *con fuoco*

Ob. *con fuoco*

Cl. *con fuoco*

B. Cl. *f energetically*

Bsn. *f con fuoco*

Cbn. *mf energetically*

Hn. 1

Hn. 2

C. Trpt. *con fuoco*

C. Trpt. *con fuoco*

Thn. *f*

Tba. *f*

Mar.

Pno. *p*

Vln. I *mp energetically* *f con fuoco*

Vln. II *mp energetically* *f con fuoco*

Vla. *f con fuoco*

Vcl. *f energetically* *con fuoco*

Cb. *con fuoco*

151

poco rit.

Fl. *ppp* *f*

Ob. *ppp* *p* *mf*

Cl. *ppp* *f*

B. Cl. *ppp* *f*

Bsn. *pp* *mf*

Cbn. *pp* *mf*

Ha. 1 *mf* *sfz*

Ha. 2 *p* *mf* *sfz*

C. Tpt. *ppp* *f*

C. Tpt. *ppp* *f*

Tbn. *ppp* *f*

Tba. *ppp* *f*

Perc. *ppp* *poco rit.* *f*

Vln. I *mf* *sfz* *p*

Vln. II *mf* *sfz* *p*

Vla. *mf* *pp sub.* *sfz* *p*

Vc. *mf* *pp sub.* *sfz* *p*

Cb. *pp* *sfz* *p*



Pesante; assured and sonorous (♩ = 80)

157

Cbn. *mf*

Ha. 1 *mf*

Ha. 2 *mf*

C. Tpt. *f*

C. Tpt. *f*

Timp. *fp* *fp* *fp* *fp* *fp* *fp* Tubular Bells

Vib. *f*

Pho. *f*

Pesante; assured and sonorous (♩ = 80)

Vln. I *ff* *with force and conviction*

Vln. II *f*

Vla. *ff* *with force and conviction*

Vc. *f*

Cb. *f*

182

Fl. *ff* *rall.* *sfz* *p* *fff*

Ob. *sfz* *p* *fff*

Cl. *ff* *sfz* *p* *fff*

B. Cl. *ff* *sfz* *mf*

Bsn. *f* *pp* *fff* *sfz* *mf*

Cbn.

Hn. 1 *f* *pp* *fff* *an interruption* *join in* *sfz* *mf*

Hn. 2 *f* *pp* *fff* *an interruption* *join in* *sfz* *mf*

C. Trpt. *f* *pp* *fff* *sfz* *p* *fff*

C. Trpt. *f* *pp* *fff* *sfz* *p* *fff*

Tbn. *ff* *an interruption* *join in* *sfz* *mf*

Tab. B. *To Glock.* *rall.*

Bowls *pp*

Pno.

Vln. I *ff* *rall.* *sfz* *p* *fff*

Vln. II *ff* *rall.* *sfz* *p* *fff*

Vla. *ff* *rall.* *sfz* *p* *fff*

Vcl. *ff* *rall.* *sfz* *p* *fff*

Cb. *sfz* *mf*

189 G.P. Molto adagio; achingly ($\text{♩} = 63$)

Fl. *ppp* — *mp* with ironic sweetness — *f* — *p*

Ob. *mp* with ironic sweetness — *mf* — *p*

Cl. *ppp* — *mp* with ironic sweetness — *p*

B. Cl. *ppp* — *mp* resigned

Bsn. *p* — *ppp*

Hn. 1 *p* — *mf*

Hn. 2 *p* — *mf* — *p* — *ppp*

C. Trpt. plunger mute *mp* — *ppp*

Tab. B. G.P. Molto adagio; achingly ($\text{♩} = 63$)
Glockenspiel *p* — *ppp*

Bowls

Vc. G.P. Molto adagio; achingly ($\text{♩} = 63$)
ff — *p* — *ppp*
1 on a stand



197

B. Cl. *pp* — *pp* — *ppp* — *al niente*

Bsn. *pp* — *pp* — *ppp*

Tbn. *pp* — *pp* — *ppp*

Tba. *pp* — *pp* — *ppp*

Timp. *pp* — *p* — *al niente*

Vib. *p* — *pp*

Bowls

Pno. *pp* broadly *p*

Vln. I *pppp* — *al niente*

Vln. II *pppp* — *al niente*

Vla. *pppp* — *al niente*

Vc. *pp* tutti, div. a 2 — *ppp* — *al niente*

Cb. *pppp* — *p* — *al niente*