

II. Resisting the Serial (resisting is creating)

Alto Flute

With confidence and rhythmic precision (♩ = c. 84)

mf *f* *mf*

Piano

With confidence and rhythmic precision (♩ = c. 84)

mp *mp*

8^{va}

15^{ma}

3

A

A. Fl.

10

f *mf* *f* *mf*

Pno.

f *mp* *f* *mp*

15^{ma}

3

B

16 7

A. Fl. *f* *mf* *f* *mf*

Pno. *f* *mp* *f* *mf*

15^{ma} (8)

C C

21

A. Fl.

Pno. *mp* *pp*

(15) (8)

25 **A little more freely; double-time (♩ = c. 168)**
cantabile

A. Fl. *mf*

Pno. *mp* *pp*

15^{ma} *mf* *pp*

32 **D**

A. Fl. **D**

Pno. *mp* *mf*

(15) *(15)*

37 **E**

A. Fl. *mp* *f* *p*

Pno. *mp* *f* *mp* *a little blurry*

(15) *(15)* *loco* *loco* *mp* *f* *mp* *mp*

E *mp* *Red.* →

46

A. Fl. *pp* *mf* *f* *espressivo* *mf* *f*

Pno. *mf* *mp* *f* *abruptly* *mp* *mf* *f* *come prima*

(Ped.) → * Ped. * Ped. *

F

60

A. Fl. *ff* *pp* *f* *espressivo* *ff*

Pno. *mp* *pp* *pp* *pp* *pp* *mf*

(Ped.) → * *f* *f* Ped. * Ped. * Ped. * Ped. * Ped.

G "terrace" decrescendo (like a delay loop)

70

A. Fl. *pp* *mp* *sfz* *f* with force and drive *sfz*

Pno. *sfz* *f* with force and drive *sfz*

(Ped.) → * Ped. *

H

10

78

A. Fl.

Pno.

f

mp subito

83

A. Fl.

Pno.

f

ff molto marcato

loco

f

mf

Tempo I; purposefully, hopefully (♩ = c. 84)

94

A. Fl.

Pno.

f consistently building in momentum

mf

ff

f

consistently building in momentum

Sos.

* As soon as F is depressed (m. 94, beat 4), catch entire 6-note chord with sostenuto pedal and hold until the end of the piece.

103

A. Fl. **K** *ff* *f* *sim.*

Pno. **K** *sim.*

(8)

(Sos.) →

109

A. Fl. **L**

Pno. **L**

(8)

(Sos.) →

114

A. Fl.

Pno.

(8)

(Sos.) →

117

A. Fl.

Pno.

(8)

end without fanfare

mp

(Sos.)